

# Curriculum Vitae

Name:

Stephan Kloss

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Born:

19.06.1985 in Bautzen  
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## Education

07/2019

Graduation as Master of Arts in Multimedia Design  
Burg Giebichenstein University of Art Halle  
<http://www.burg-halle.de>

07/2015

Graduation as Bachelor of Arts in Multimedia | Virtual  
Reality Design at Burg Giebichenstein University of  
Art Halle

## Awards

2019

“Mutant - Multiperspective Music”, Nominated for Giebichenstein Design Award, category “Best Experiment”, Burg Giebichenstein University of Art, Halle

2019

“Omyk - A Space Odyssey”, Winner category “Acoustic Stories”, Soundcinema Düsseldorf

2017

“Mazetools Soniface”, Category “Sound Art”, AppArtAward 2017, ZKM Karlsruhe

2013

“Maze”, Award & Performance, Ircam: call for performance, Ircam Institute, Paris

2012

“Geometric Poetry”, Nominated for “Best Experimental” IN THE PALACE - International Film Festival, Varna

2017

AV performance & workshop: Mazetoos Soniface Hybrid Music Lab, Berlin

2017

AV performance: Mazetools Soniface, re:publica, Berlin

2016

AV performance: exhibition opening: “Grassi invites II: In Between”, Grassi Museum, Leipzig

2015

AV performance: Echo – Elapsing Time, Interactive sound installation based on motion tracking, Freiraum Festival, Leipzig

2015

AV performance & workshop: Mazetools Generate! – Festival for electronic arts, Tübingen

2015

Visual performance: mapping and projection for Tolerave, Festspielhaus Hellerau, Dresden

## Workshops & Performances

2019

Participant of Choreographic Coding Labs, Kunsthalle Mainz

2019

Workshop: sound and motion tracking, IRCAM Forum, Paris

2018

AV performance & presentation: sound and motion tracking, FIK Festival, Usti nad Labem

2017

AV performance & workshop: Mazetoos Soniface Genius Loci, Weimar

## Projects & Cooperations

Since 2018

Various works for Prefrontal Cortex  
<https://prefrontalcortex.de>

2017

Soundtrack for the play „Das Herzenhören“ in surround audio in cooperation with the director and actor Jonas Schütte and the magician Markus Zink Studio Halle

2017

Release: Mazetools Soniface  
Concept, development and design for Android, iOS, Mac, Windows  
<https://www.mazetools.com>

2017

Founding of Ectoplastic UG Laboratory for Interactive Audiovisual Productions together with Jakob Gruhl, supported by a scholarship of the European Union & Saxony-Anhalt

<https://www.ectoplastic.com>

2015

Live-visuals for Jojo Mayer at the ceremony of the 100th anniversary of Burg Giebichenstein University of Art | Musik – Jojo Mayer | Code, Design – Stephan Kloß, Christian Zwarg | Idea, Conception – Prof. Anette Scholz

2014

Your History Medienbrowser zur Geschichte des “Holocaust” Design – Diana Neumerkel | Code – Stephan Kloß | Software – Unity 3D, Adobe Illustrator, Adobe Photoshop

2014

Animation for Surreal Machines – Dub Machines Trailer | Music by Jouni @ oLLiLaboratories; Animation by Stephan Kloß | Edit by Mareike Bode

2011

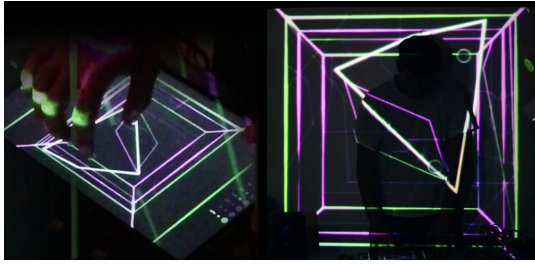
Musik for “Ending Overfishing” by Ulrich Streckenbach for Ocean 2012 | Sound Design – Marcus Illgenstein | Music – Stephan Kloß | Producer Ocean2012 – Mike Walker | Producer Communications Inc – Olivia Lawson | Producer Ocean201 – Markus Knigge | Voiceover (deutsche Version) – Hilmar Eichhorn | Animago Award 2012 – Best Visualisation; SAE Alumni Award 2011 – Best 3D Animation; Annual Multimedia 2012 – Student Category; Shorts Attack 2011 – Crowd Favourite; Viral Video Award 2011 – Nomination

2011

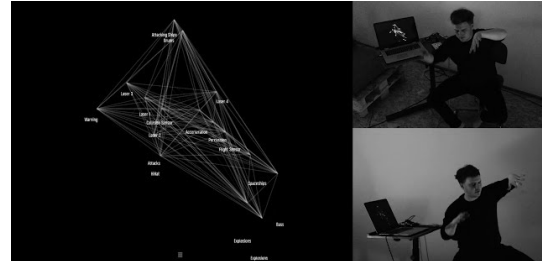
Music for “Der Bau” (Franz Kafkas) | Film by Almuth Hattwich, Ray Peter Maletzki, Valérie-Françoise Vogt, Johanna Rogan, Rosenpictures; Music and Sound – Stephan Kloß | Screening – Izmir Short Film Festival 2009(Turkey); Screening – Emmentaler Filmtage

2009

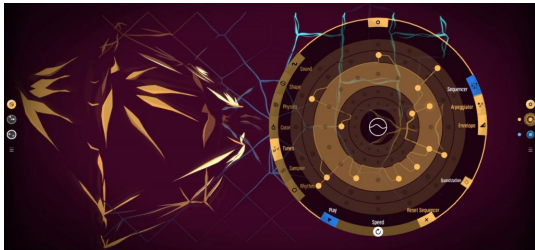
Music for “Territory”; Film by Wei Hou (2009) | Music – Stephan Kloß | Sounddesign – Marcus Illgenstein | Innovation Award – Cyber Sousa Award 2009 (China); Best 3D FX Animation – SAE Alumni Award 2010 (Germany); Screening – Izmir Short Film Festival 2009 (Turkey) Screening – Emmentaler Filmtage 2010



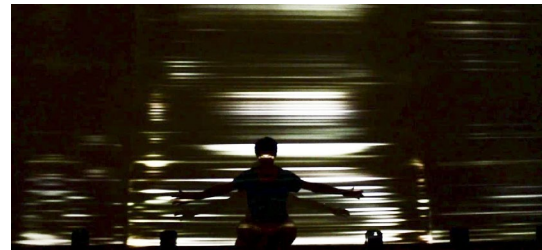
2019 Mutant – Multiperspective Music  
 prototype application for Windows & Android  
<http://kloss.media/mutant>



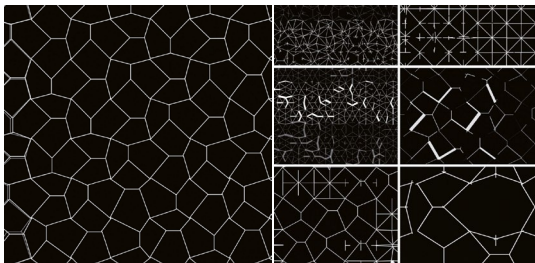
2018 Omyk – A Space Odyssey  
 Interactive radioplay based on motion tracking  
 prototype application for Windows  
<http://kloss.media/omyk>



2012 – 2019 Mazetools Soniface  
 visual music creation application for  
 Android, iOS, Mac OSX, Windows  
<http://kloss.media/soniface>



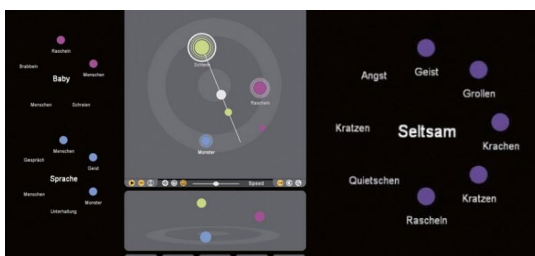
2015 Echo – Elapsing Time  
 Interactive Sound Installation  
 based on motion tracking & granular synthesis  
<http://kloss.media/echo>



2011 Geometric Poetry – There's something between  
 Experimental animated short movie  
<http://kloss.media/geometricpoetry>



2011 Your History – Media Browser about History of  
 Holocaust; in cooperation with XYZ prototype for  
 Windows and MacOSX  
<http://kloss.media/yourhistory>



2010 Earscape – Interactive Radioplay Maker  
 prototype application for Windows  
<http://kloss.media/earscape>



2009 Treetool – Floral Picture Generator  
 prototype application for Windows  
<http://kloss.media/treetool>