

Curriculum Vitae

Name:

Stephan Kloß

Adresse:

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06108 Halle (Saale)

Geboren:

19.06.1985 in Bautzen

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Ausbildung

07/2019

Master of Arts in Multimedia Design

Burg Giebichenstein Kunsthochschule Halle

<http://www.burg-halle.de>

07/2015

Bachelor of Arts in MultimedialVR- Design

Burg Giebichenstein Kunsthochschule Halle

Awards

2019

“Mutant - Multiperspective Music”, Giebichenstein
Design Award for “Most interesting Experiment“, Burg
Giebichenstein University of Art, Halle

2019

“Omyk - A Space Odyssey“, Winner category “Acoustic
Stories“, Soundcinema Düsseldorf

2017

“Mazetools Soniface“, Category “Sound Art“,
AppArtAward 2017, ZKM Karlsruhe

2013

“Maze“, Award & Performance, Ircam: call for
performance, Ircam Institute, Paris

2012

“Geometric Poetry“, Nominated for “Best Experimental“
IN THE PALACE - International Film Festival, Varna

Workshops & Performances

2019

Participant of Choreographic Coding Labs,
Kunsthalle Mainz

2019

Workshop: sound and motion tracking,
IRCAM Forum, Paris

2018

AV performance & presentation: sound and motion
tracking, FIK Festival, Usti nad Labem

2017

AV performance & workshop: Mazetoos Soniface
Genius Loci, Weimar

2017

AV performance & workshop: Mazetoos Soniface
Hybrid Music Lab, Berlin

2017

AV performance: Mazetools Soniface, re:publica,
Berlin

2016

AV performance: exhibition opening: “Grassi invites II:
In Between“, Grassi Museum, Leipzig

2015

AV performance: Echo – Elapsing Time,
Interactive sound installation based on motion
tracking, Freiraum Festival, Leipzig

2015

AV performance & workshop: Mazetools
Generate! – Festival for electronic arts, Tübingen

2015

Visual performance: mapping and projection for
Tolerave, Festspielhaus Hellerau, Dresden

Projects & Cooperations

2019

Additional Interactive Music Development in the
project „Symphony of Noise“ for Prefrontal Cortex
and Kloos und Co.

Since 2018

Various works for Prefrontal Cortex
<https://prefrontalcortex.de>

2017

Soundtrack for the play „Das Herzenhören“ in
surround audio in cooperation with the director and
actor Jonas Schütte and the magician Markus Zink
Studio Halle

2017

Release: Mazetools Soniface
Concept, development and design for
Android, iOS, Mac, Windows
<https://www.mazetools.com>

2017

Founding of Ectoplastic UG Laboratory for Interactive
Audiovisual Productions together with Jakob Gruhl,
supported by a scholarship of the European Union &
Saxony-Anhalt
<https://www.ectoplastic.com>

2015

Live-visuals for Jojo Mayer at the ceremony of the
100th anniversary of Burg Giebichenstein University
of Art | Musik – Jojo Mayer | Code, Design – Stephan
Kloß, Christian Zwarg | Idea, Conception – Prof.
Anette Scholz

2014

Your History Medienbrowser zur Geschichte des
“Holocaust” Design – Diana Neumerkel |
Code – Stephan Kloß | Software – Unity 3D, Adobe
Illustrator, Adobe Photoshop

2014

Animation for Surreal Machines – Dub Machines
Trailer | Music by Jouni @ oLLiLaboratories; Animation
by Stephan Kloß | Edit by Mareike Bode

2011

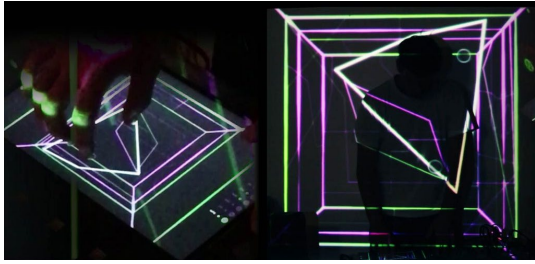
Musik for “Ending Overfishing” by Ulrich
Streckenbach for Ocean 2012 | Sound Design –
Marcus Illgenstein | Music – Stephan Kloß | Producer
Ocean2012 – Mike Walker | Producer Communications
Inc – Olivia Lawson | Producer Ocean201 – Markus
Knigge | Voiceover (deutsche Version) – Hilmar
Eichhorn | Animago Award 2012 – Best Visualisation;
SAE Alumni Award 2011 – Best 3D Animation; Annual
Multimedia 2012 – Student Category; Shorts Attack
2011 – Crowd Favourite;
Viral Video Award 2011 – Nomination

2011

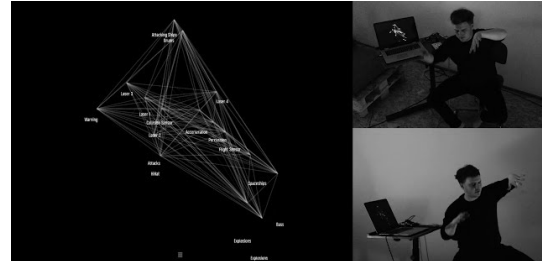
Music for “Der Bau” (Franz Kafkas) | Film by Almuth
Hattwich, Ray Peter Maletzki, Valérie-Françoise Vogt,
Johanna Rogan, Rosenpictures; Music and Sound –
Stephan Kloß | Screening – Izmir Short Film Festival
2009(Turkey); Screening – Emmentaler Filmtage

2009

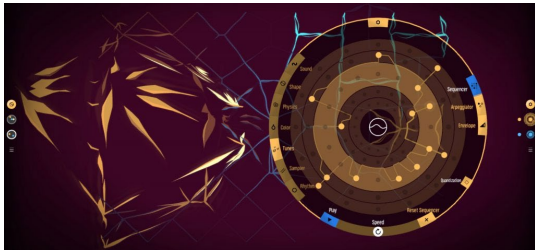
Music for “Territory”; Film by Wei Hou (2009) | Music –
Stephan Kloß | Sounddesign – Marcus Illgenstein |
Innovation Award – Cyber Sousa Award 2009 (China);
Best 3D FX Animation – SAE Alumni Award 2010
(Germany); Screening – Izmir Short Film Festival 2009
(Turkey) Screening – Emmentaler Filmtage 2010



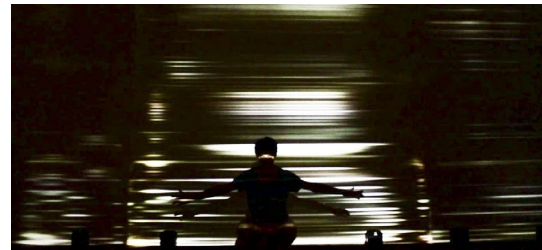
2019 Mutant – Multiperspective Music
 prototype application for Windows & Android
<http://kloss.media/mutant>



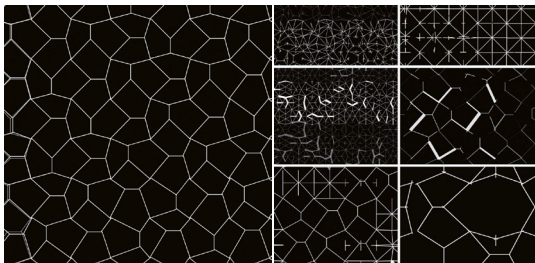
2018 Omyk – A Space Odyssey
 Interactive radioplay based on motion tracking
 prototype application for Windows
<http://kloss.media/omyk>



2012 – 2019 Mazetools Soniface
 visual music creation application for
 Android, iOS, Mac OSX, Windows
<http://kloss.media/soniface>



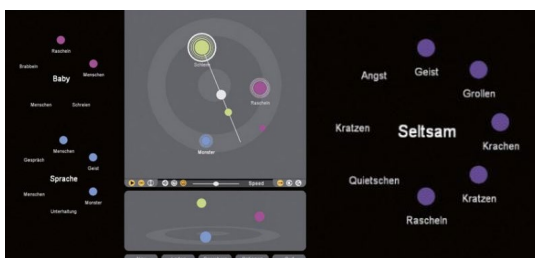
2015 Echo – Elapsing Time
 Interactive Sound Installation
 based on motion tracking & granular synthesis
<http://kloss.media/echo>



2011 Geometric Poetry – There's something between
 Experimental animated short movie
<http://kloss.media/geometricpoetry>



2011 Your History – Media Browser about History of
 Holocaust; in cooperation with XYZ prototype for
 Windows and MacOSX
<http://kloss.media/yourhistory>



2010 Earscape – Interactive Radioplay Maker
 prototype application for Windows
<http://kloss.media/earscape>



2009 Treetool – Floral Picture Generator
 prototype application for Windows
<http://kloss.media/treetool>